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62.09

DAHLIAS



Saticoy Dahlia Gardens
A. R. BAKER
SATICOY : CALIFORNIA

G *J*o our friends and patrons —

We thank you most sincerely for your favors and kind words of appreciation of our efforts to serve you. We solicit a continuance of the same and assure you of our continued endeavor to merit your orders.



Terms of Sale

All retail orders are delivered prepaid.

Cash with order or in advance of shipment.

We guarantee all tubers to be healthy and true to name.

Tubers will be sent out during April unless otherwise agreed.

If any error is made in your order, please notify us at once and we will correct it.

We do not substitute unless directed to do so.

The prices quoted are for field-grown, single tubers.

Cultural directions will be inclosed with each shipment.

Address all orders and communications to

Saticoy Dahlia Gardens

SATICOV, CALIFORNIA

Decorative Dahlias

Decorative Dahlias are large and usually full to the center, with loosely formed long flat petals. Many new introductions are remarkably beautiful. Some of the best cut flowers are in this class.



Abalone	A beautiful flower of shell pink, free blooming and of dwarf habit	\$.25
*Abonita (Seal)	Lavender pink, shading to yellow at the center. A large, full flower and a free bloomer	2.00
*Amun Ra (Seal)	To call it a glorified burnt orange hardly does it justice, the outer petals are gorgeous shades of copper and orange shading to gold and amber, deepening in the center to a rich, dark, reddish bronze with metallic lustre. The stems are wonderful, erect, and stout, and hold the immense blooms well above a strong, vigorous plant....	2.50
*Arrow of Gold (Seal)	A refined blossom of pure gold, deepening in the center and shading to golden apricot and amber at the outer petals	3.50
Breeze Lawn (Dreer)	A very large refined flower of Chinese vermillion .....	.50
*Carolyn Wintjen (Wintjen)	A very beautiful salmon pink with rose shadings. A good sized flower with a good stem, free in bloom, excellent for exhibition, and fine for cutting. ....	.75
*Catherine Cooper (Broomall)	Very large flowers of fine form and habit, rosy lavender in color. A beautiful flower which keeps its size and form the season through.	1.50
*Champagne (Bessie Boston)	A perfect dahlia. Color is delightful, warm autumn shades, varying from burnished copper to a dull golden champagne and chamois. Stem is heavy and holds the massive flower absolutely upright. A free bloomer. Champagne is one of the best dahlias	5.00
*Della V. Potter (Broomall)	A pleasing shade of lavender, with slight pink sheen, part of the flowers coming with white tips. The flowers are very large and beautifully formed, an extra fine variety for the garden or exhibition	1.00

Dahlias marked (*) originated in California.

* Dr. Tevis (Pelicano) Immense flower of a blend of copper, old rose and gold. A wonderful blossom with the best possible stem. Has a tremendous record as a prize winner....	.75
Delice The old reliable cut pink flower of the florists.....	.25
* Earle Williams (Doolittle) Deep, regularly formed bloom of scarlet, tipped white, borne on a fine stem. Different from <i>Nobilis</i> , as the red predominates. Recommended for any purpose	2.50
* El Dorado (Bessie Boston) Size, stem and color of this variety are of the best. A strong feature of this dahlia is, the depth corresponds to the size. It has greater substance than any dahlia we have ever seen. And then, the wonderful color, vivid gold, heightened by the deeper tones at the base of the petals	7.50
* Elena Eyre Hodgens) Amaranth and Tyrian pink, reverse of petals Tyrian rose. Good stems and good form	2.50
* Glorianna (Seal) Pale gold with a reddish glow in the center. A color combination hard to describe, but a beauty..	1.50
Glorieux (Tyler) A flower of wondrous beauty on long, strong stems. Color is golden yellow deepening to gamboge bronze in the center, each petal usually tipped with white. It is a very free bloomer and with disbudding will attain a diameter of ten inches. The flower is very full and deep and is particularly satisfactory as a cut flower	1.00
* Halloween (Broomall) Buff yellow, shaded with orange bronze. In color, similar to "King of the Autumn" but produces flowers fully twice as large, and many more of them, held perfectly erect on the finest possible stems.	1.00
* Halvella (McWhirter) The color is a beautiful shade of rose pink, with flowers of very large size, of unusual depth and broad petals, standing erect on long, stiff stems. Very highly recommended for commercial purposes. Excellent keeping qualities. Also invaluable for exhibition	2.50
* Helen Keller (Broomall) Large bloom of rich rose pink, fine stem and habit	1.00
Insulinda The most popular introduction from Holland. Broad curling, twisting petals of dull gold and bronze, with a sheen like gold dust. Large deep flower of upright habit, graceful formation and large strong stems	1.00

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* J. W. Davies (Bessie Boston) The deepest shade of cerise at the center graduating to a lighter tint, the blending of two shades of cerise creating an entirely new effect. This giant flower has depth, size, perfect stem, making it as good for cutting as for exhibiting. One of the best dahlias and a success everywhere	3.00
* Glory of California (Seal) Immense blooms of a clear, golden yellow, held perfectly erect on long, stiff stems .....	.75
* John Alden (Hodgens) Royal purple, the best of its color, splendid for exhibition and cutting	2.50
* Junior (Seal) Enormous flower of pure lavender. A useful flower in competition in the "Largest Dahlia Class"	2.50
* Kitty Dunlap (Bessie Boston) A beauty, blooms freely all season, has excellent keeping qualities, long firm stems, immense size, and great substance. It is of the delightful shade of the American Beauty rose	3.00
King Albert Broad twisted petals. Color, rich purple. A fine introduction from Holland .....	.75
Le Grande Manitou White ground striped and speckled violet. A very popular and useful dahlia. A free bloomer with good stems. Excellent for exhibition .....	.25
* La Mascotte (Bessie Boston) Silvery white with a deep violet reverse. A large and uncommon dahlia	2.00
* Leora Creed (Salbach) A beautiful orange pink. With its glowing color, long wiry stems, and wonderful keeping qualities, it is one of the best cut flowers	3.50
* Louis Markson (Archer) A remarkably rich carmine red, vigorous grower, and free bloomer, center closed and very full, good long stems and lasts well as a cut flower .....	.75
* Mabel B. Taft (Bessie Boston) Large, lovely yellow, suffused with pinkish apricot, lighter in the center and shading deeper towards the outer petals, large flowers on stout stems and lasts well as a cut flower .....	.75
* Mary C. Burns (Bessie Boston) A sensational dahlia. The outside of the petals are pure gold and the reverse a dull red. Stem is admirable and a wonderful free bloomer. Enormous size, but the coloring is what makes the blossom so unique	1.00
* Mina Burgle The most popular red dahlia in the flower shops today. Free bloomer and a wonderful cut flower25

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Mephistopheles (Marean)	The most sensational of Judge Marean's Dahlias. Ruby red, showing small golden yellow points at the end of some petals, thereby enhancing its beauty. This large dahlia is held erect on a long, unusually stout stem. Very highly recommended, as it is different	2.00
Millionaire, The (Stillman)	One of the largest varieties in cultivation. Lavender, shading to white. Flowers of great depth and substance, on strong stems. Always attracts attention	.75
*Mr. Crowley (Broomall)	The strongest, richest shade of glowing salmon pink shading to a yellow at the base of the petals. No matter with how many other gems of dahlia flowers you place it, it is always singled out as the most attractive one. Flowers of medium size freely produced on stout stems, and excellent for cutting	3.00
*Mrs. Carl Salbach (Salbach)	A continuous prize winner from coast to coast. One of the most popular cut flowers. Very large flower of mauve pink, shading to white, on long, stout stems	1.00
*Mrs. E. A. Oliver (Spacher)	Magnificent shade of old rose, edged gold, a flower which fairly glistens; of fine form, held high on long wiry stems	4.00
Mrs. I. De Ver Warner (Marean)	A very large blossom of soft orchid coloring seldom seen in a dahlia. Deep, mauve pink, beautifully formed. A wonderfully fine dahlia, with long, stiff stems, a prolific bloomer, and an excellent cut flower. Considered one of the best of Judge Marean's collection	3.00
*Nobilis	One of the most startling dahlias in the garden. Large bold blossoms of scarlet and white, differing from Earle Williams, in that the white predominates. A wonderfully sturdy bush, with long, strong stems, one of the first and last to bloom, and every blossom perfect	2.50
*Osam Shudow (Bessie Boston)	A big heavy loose petaled dahlia, with a peculiar formation, more like a rose than a dahlia. Old rose slightly diffused with lilac and shading to yellow at the center	3.00
Orange Douzen (Bruant)	Orange red, one of the largest and most popular of this class	.25
Patrick O'Mara (Vincent)	Pale gold, or orange buff, with just a suggestion of old rose at the outer edge of the petals. An eastern prize winner	1.00

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* Paul Michael (Michael) Continuous winner of the prize for the largest bloom in California shows. Color, pure gold. Can be grown to almost unbelievable size, if shaded a week before showing	2.00
* Pink Triumphant (Denniston) A matchless commercial pink, and it is pink. We know of no better service we can render the commercial dahlia world than induce them to get this greatest of all cut flowers. Should Pink Triumphant do as well in other sections as it does in this vicinity it will soon replace all other pinks on the market	7.50
Pride of California (Lohrmann) The best red decorative dahlia for all purposes, with size, stem and splendid keeping qualities when cut. A Californian that can be well recommended .....	.50
* Pride of San Francisco (McWhirters) A beautiful rose salmon, large flower held upright on stiff stems	3.50
* Princess Pat (McWhirter) Beautiful large blossoms of old rose, carried on excellent stems. A San Francisco prize winner	1.00
Porthos This new variety is the nearest in color to blue yet found in a dahlia, being a deep lavender. Stem is long and strong, holding the flower upright	1.00
Queen Mary Fine rose pink, free bloomer, good long stiff stems, an excellent cut flower .....	.25
Raden Kartini A large, strong stemmed flower from Holland, Salmon shade with lilac and mauve .....	.50
* Ralph Ball (Archer) Bold canary yellow, with just a tint of old rose. Wonderful large blooms with a closed center the entire season, good stem and fine bloomer	1.50
* Rookwood (Bessie Boston) For sheer beauty, this leads them all. An entirely new shade of pink, difficult to accurately describe. The color is like the popular Mrs. Charles Russell rose, a pure bright cerise rose. Immense flowers, good depth, and splendid straight stems. A true decorative	4.00
* Rosa Nell (Broomall) A clear bright rose, large flowers, coming perfectly full and double until frost. Good stems and habit	1.00
* St. Francis (Bessie Boston) Soft cream with a suffusion of pink on the outer petals. Has all the good qualities and will not fail to give satisfaction	5.00

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* Senorita (Lohrman)	Each bloom, held absolutely erect on extra strong stems, measures from nine to ten inches across; of perfect form until late in the season. A rich velvety crimson, just the color to match the dark Spanish type of the "Senoritas" of the days of old.....	2.50
* Serpolette (Bessie Boston)	Bright rose slightly shaded with heliotrope. A high class bloomer that is always attractive	3.00
* Snowdrift (Broomall)	This is the best decorative white I have ever seen. An immense, very full, deep built flower, with broad, waxy, pure white petals. It is beyond question the finest pure white dahlia in cultivation. The bloom opens quickly, never sunburns, and when the last petal drops it is as pure white as when it first opened .....	.75
* Suffragette (Hodgens)	A Hugh bright canary yellow with the center petals evenly tipped white, very tall plant always covered with bloom	2.50
* Sunny California (Seal)	Gold heavily suffused with red, a very pleasing combination. Large flowers, strong stems....	5.00
* Susan G. Tevis (Bessie Boston)	Lilac blue. This flower must be seen to be appreciated. A very large, beautiful bloom regularly formed of narrow, flat, pointed petals, of fine depth, in a distinctive new color tone, best described as a deep shade of lilac with a bluish sheen. Considered by many as the best 1923 introduction	7.50
* T. A. Leonard (Bessie Boston)	One of the best and good for any purpose. Needs careful disbudding. Color is a deep cerise, or a bright carmine rose, different from anything grown. Has a wonderful center and a peculiar petal formation which is quite original	3.50
* The Grizzly (Burns)	Immense flowers of a rich dark velvety maroon. One of the varieties which is making California Dahlias famous. Blooms held on extra long stiff stems....	1.00
* Tryphinnie (Estes)	Bright shell pink, shading lighter at the tips of the petals, with a bright golden yellow shading at the base. Reverse of petals, a rich pink, giving the whole flower a decidedly new color. Long, strong rigid stem. This variety does better when the weather is cooler and should be well watered. One of the best cut flowers	2.00
* Wizard of Oz (Doolittle)	Glowing amber pink, or soft salmon pink shades. One of the finest varieties in existence	10.00
* Ysleta (Broomall)	A wonderful blending of salmon, orange and coppery tints, a coloring very difficult to describe. The fully opened flower reminds one of the Herriott rose	1.00

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American Cactus Dahlias



American Cactus is a new type. The petals are coarser than the English varieties, but not heavy enough to be a Hybrid. In the east, flowers of this type are still permitted in the Cactus collections.

* Arthur Twitchett (Bessie Boston) Faint blush pink, turning to white late in the season. Incurved petals, fine stems and a very free bloomer	\$1.50
* Golden West (Broomall) Of great merit because of its size, coloring, stem and keeping qualities when cut. Coloring is uncommon, rich yellow heavily overlaid with orange. Very popular for decorations .....	.25
Lady Helen (Stillman) A peculiar bronzy pink with suffusions of creamy white running through it. Large and well formed blooms standing erect on long strong stems	1.50
* Magnificent (Broomall) Ground color, oriental buff heavily overlaid with satiny rose salmon. Very free bloomer	1.00
* Mme E. P. DeNormandie (Broomall) Large flowers of most distinctive appearance, silvery pink, shaded lilac. Fine for cutting. Sometimes called the Pink Golden West .....	.50
* Mrs. Edna Spencer (Spencer) A novelty of a delicate and exquisite shade of lavender or orchid pink. In great demand because of its unusual color and lasting qualities when cut, being very beautiful under artificial light .....	.75
* Nannie B. Moore (Broomall) Large well formed flowers, very full and double, of a rosy lavender pink. Strong, upright habit .....	.50
* Prima Donna (Broomall) Light pink with creamy yellow center. A beauty	1.00
* Regent (Bessie Boston) A clear mauve pink. A very beautiful dahlia, the incurved formation of the flower being particularly pleasing	1.50

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English Cactus Dahlias



The English Cactus Dahlias have long, narrow, pointed petals, like a chrysanthemum. They will always be favorites owing to their unique and spidery formation.

Alabastor (Stredwick)	Color, pure white, flowers of large size and just sufficiently incurved to show the flower to the best advantage. An indespensable exhibition variety	.....\$1.00
*Amber Glow (Bessie Boston)	A bright yellow, deepening to pale orange at the center. The petals are long, narrow and straight. An exhibition and cut flower variety	.....1.50
*Ballet Girl (Bessie Boston)	A flower difficult of description. Most of the flowers are orange with a white center, but there are pure orange blooms, white flowers shading to orange, white flowers edged orange and other variations all on the same bush. All are very large and beautiful. A flower that will attract favorable attention anywhere	.....1.50
British Lion	A splendid exhibition blossom. Large flower of a new and desirable color. Bronzy yellow, suffused with reddish terra-cotta	..... .75
F. W. Fellows (Stredwick)	A beautiful orange cactus. Huge deep bloom, of perfect form for exhibition. Indespensable in the garden and for cut flowers	..... .75
Herbert Raby	Large flowers of wine crimson. Long, narrow incurving petals. Fine for exhibition	..... .50
John Riding	Very large claw shaped red. Perfectly rigid stem	..... .50
Mary Purrier (West)	Very large intense crimson scarlet. Narrow petals and splendid stems. Very showy in the garden and excellent for exhibition	..... .75
Miss Stredwick (Stredwick)	A very fine exhibition variety of pale pink	..... .50
Mrs. Margaret Stredwick (Stredwick)	A combination coloring of pink tints. An incurved variety which is very fine for exhibiting, but the stem is pendant	.....1.50
*The Quaker (Broomall)	White, shading to pink, with pendant stems. A very beautiful flower of medium size50

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Hybrid Cactus Dahlias



The Hybrid Cactus Dahlias are becoming the most popular. They have broader and more massive petals. Excellent for cut flowers, and being a hardy variety, do well in almost any climate.

* Bertha Horne (Vavra)	Golden yellow and bronze. An extra good cut flower. Bush dwarf, with extra stiff stems standing well above the foliage	1.00
* California Enchantress (Bessie Boston)	A delightful shade of pale pink. An immense bloom of great substance, fine stem and free flowering	1.00
* Claremont (Salbach)	Large creamy pink flowers made up of long, curly petals, giving a very graceful appearance. Stems long and wiry	2.00
* Daddy Butler (Bessie Boston)	Hybrid cactus of the truest form. Color, American Beauty rose shades, or rosy carnation, reverse of a lighter tint, giving a variation of color. Stem is perfect	3.00
* Dardanella (Vavra)	Tawny scarlet, tipped gold	1.00
* Elsie Oliver (Bessie Boston)	Enormous creamy pink hybrid cactus. Delicate new pastel blend of pink and cream, with the pink shading to cream in the center.	4.00
* Evelyn M. Dane (Broomall)	A very beautiful flower, one of the best, good in stem and a fine bloomer. Color, cream white overlaid with pink	2.00
* Gee Whiz (Broomall)	A monster the whole season through. Color, soft buff shaded with lemon	1.00
* George Walters (Carter)	Always a prize winner. Monster hybrid cactus, freely produced on long stems, and of great substance. A lovely coloring of pinkish salmon shading to a yellow base75

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*Helen Durnbaugh (Broomall) One of the most beautiful dahlias. An exquisite pink shading to a white. Good stem, good keeper when cut, likes the sunshine, likes to bloom, really one of the best dahlias grown50
Kalif (Englehardt) Brilliant pure scarlet of perfect form. Very large blooms freely produced on long, strong stems. Fine for exhibition and cutting .....	.50
*La Favorita (Lohrmann) Large hybrid cactus of most brilliant orange. Always full to the center on a long strong stem, very free flowering. One of the best Californians....	1.00
Mahegany (Murphy) A real American cactus, dark velvet red with long narrow petals borne on the end of great stiff stems. One of the rich red shades that glisten	5.00
*Mariposa (Bessie Boston) A delightful shade of true pink, with a faint suffusion of violet, intensified by a deeper colored center. A perfect type composed of long, narrow incurved petals which twist and curl. Blooms early and keeps full of flowers the entire season	4.00
Matador Large and very graceful, beautiful old rose in color, stems long and strong. Fine exhibition flower	1.00
*Mrs. Alfred Stern (Howard & Smith) Lavender and pink, petals serrate, very distinct in color and shape .....	.25
*Mrs. Ethel F. T. Smith (Broomall) Creamy white, shading to a lemon tint in the center. Immense flower, very erect grower, always attractive	1.00
*Mrs. Richard Lohrmann (Lohrmann) The best pure golden yellow hybrid cactus	1.50
*Rising Beauty Deep scarlet red, tipped and striped with light yellow. The contrasting colors are sure to attract attention and it is one of those that everyone admires	1.50
*Spa (Bessie Boston) The bushes are very dwarfed and should be planted in the outer row of a dahlia patch. The blossom is of the deepest shade of lilac or mauve and stands erect on a fine stem. Lovers of mauve will find this dahlia particularly good for cutting	1.50
*Tom Lundy (Fenton) An exceptional flower of rich dark crimson50

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Peony or Art Dahlias



The Peony or Art Dahlias are of recent introduction and are extremely popular. Flowers are large, having from two to five rows of petals, very broad, and artistically twisted and curled. They usually show the golden center, and have small curling petals clustered around it. They are free flowering, and their long, straight stems make them a beautiful growing and cutting variety.

Arctic (Sheffield)	Pure white, perfect in form, heavily petaled, yet fluffy and graceful, immense size, good stem and habit	1.00
Billionaire, The (Stillman)	This monster is one of the largest of its type grown. A beautiful shade of golden orange	1.00
*Blue Bird (Bessie Boston)	Very large peony with broad petals in amaranth pink shading to lilac	1.00
*Blossom	White with a suggestion of pink, like a fruit blossom	1.00
City of Portland (Gill)	Color a clear deep rich yellow. The plants are strong and vigorous and produce their flowers with unusual freedom	1.00
*Elizabeth Boston (Bessie Boston)	Enormous blooms of deep crimson, shading to old gold at the tips, and will hold its color the entire season. Center surrounded with tiny curly petals, making it a perfect type	3.00
*Gorgeous (Bessie Boston)	One of the best peony types ever introduced. Great depth, stiff long stems, tremendous size, and the ability to bloom freely throughout the season. Color, yellow, shading to bright scarlet	2.50
*Mexico (Burns)	An attractive red and yellow peony. Can be used for any purpose. Large flowers held on good stems....	1.50
Meyerbeer (Nonin)	The demand is always greater than the supply for this dahlia. An immense bloom of fascinating purple. Unexcelled formation and stem. Very free flowering	.75
*Pacific Glow (Burns)	An extraordinary large pink peony dahlia. florets long and slightly twisted. Good for exhibition	.75

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* Pearl Ruggles (Ruggles) A beautiful, exquisite coloring of cerise pink, splendid formation and stem	1.00
Rosalia Styles (Peacock) A beautiful bright pink shading lighter at the tips. A wonderful cut flower as it lasts for days when cut. An addition to any collection	1.50
* The Oriole (Burns) A wonderful color combination of the autumn shades, burnt orange, red and yellow, many of the flowers shading to white at the tips	2.00
U. S. A. (Stillman) A truly beautiful, mammoth flower of vivid orange, that unusual color so hard to obtain in a dahlia. Good stem and free flowering	1.00



Hybrid Show Dahlias

The Hybrid or Giant Shows are becoming favorites on account of their tremendous size. They are not as tightly quilled, but are looser petaled and not as stiff as the Show Dahlias. They are very attractive.

* Anna Rehorst (Bessie Boston) Large flower of deepest shade of purple .....	.50
Bertha Bernstein Dark lavender. Fine large flower .....	.50
* Clara Seaton (Doolittle) One of the finest of its type in existence. Rich golden bronze, with beautiful quilled petals .....	.50
Yuban (Doty) Yellow, striped and speckled red .....	.50



Show Dahlias

These are the old fashioned quilled double flowers and are beloved by many because of their lovely colorings and excellence for cutting.

Esmonde The very finest yellow show dahlia. Clear, bright yellow. Very large and of perfect form .....	.50
* General Haig Very large, beautifully quilled blooms of rich scarlet. The best scarlet show .....	.75
Gold Medal A very popular flower. Canary yellow striped and flaked red .....	.50
John Walker Fine exhibition form. Pure white .....	.50
Maude Adams Pure snow white, overlaid with delicate pink on the edge of the petals.50

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European Single Dahlias

These miniature Dahlias are indescribably beautiful and have remarkable color combinations.

Fugi San	Bronze yellow flowers with crimson ring	\$.50
Princess of Wales	Soft pink. very dainty .....	.50
Snowdrop	White. Beautiful smooth flowers borne erect on wiry stems .....	.50
Union Jack	White, striped with red. Very unique and striking. This little gem always attracts attention .....	.50



Collarette Dahlias

The collarette is the newest introduction in Dahlias. It is a single Dahlia with a fringe or collar of small petals around the center, hence the name. The stems are long and stiff. For cut flowers they are hard to surpass, lasting nearly a week.

Ami Nonin	A very beautiful flower of charming old rose	\$.50
Baron Rothschild	Deep rich pink. Large flower with a beau- tiful collar .....	.50
*Cream Cup	Creamy white, slightly cup shaped. White collar	.50
*Mon Ami	Flaming scarlet, lightly tipped with gold. Collar is yellow, with a gradual shading of vermillion	1.00

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Pompom Dahlias

Pompoms are the gems of the Dahlia family, producing very small, compact flowers, like diminutive Show Dahlias. They are invaluable for cut flowers.



Adelaide	Blush, edged with lavender	\$.50
* Aimee	New and charming. Tiny flowers of bronze .....	.50
Amber Queen	Lovely shade of amber .....	.50
Amelia	Tiny pink .....	.50
Annie Doncaster	Yellow and mauve .....	.50
Catherine	Yellow .....	.50
Barbara Purvis	The best white for exhibition and cutting ....	.50
Darkest of All	Maroon .....	.50
* Deedee	Very dainty and small. A shade of pure lavender ....	.50
Eunice	Lavender, tipped white .....	.50
Gannymede	Fawn pink .....	.50
George Ireland	A beautiful mauve, good for cutting .....	.50
Girlie	Pure lilac. A little beauty .....	.50
Glow	Light old rose or coral. The greatest favorite .....	.50
Hecla	Small white, very free blooming .....	.50
Ideal	A light yellow of fine form. The best yellow .....	.50
Johnny	The most regularly and beautifully formed of all. A deep, dark red. Invaluable for exhibition .....	.50
Neatness	Pale salmon with cream center. Extra good .....	.50
Nellie Fraser	Pretty shade of lavender pink .....	.50
Phyllis	Deep yellow, shaded and edged red. Very fine .....	.50
Regulus	Incorrectly called Little Dorritt. Beautiful cerise purple .....	.50
San Toy	Blush white with light rosy tips .....	.50
Sunset	A delightful orange. One of the most popular .....	.50
Tommy Keith	Red, tipped with white. Very attractive ....	.50
Wee Gracia	White with a faint lavender tip and edging ....	.50

